

Kanon Psalm 103

Text: Psalm 103, 1-5
Musik: Manuela Nägele

1 Am Lo - be den Herrn, du mei - ne See le!
2 Dm Der dir³ die Sün - de ver - gibt.
3 E Hal - le - lu - ja! Lo - be den Herrn! Hal-le-lu - ja! Lo - be den Herrn!
4 E Hal - le - lu - ja! Lo - be den Herrn! Hal-le-lu - ja! Lo - be den Herrn!

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4). The vocal parts are labeled 1, 2, 3, and 4 from top to bottom. Chords are indicated above the staves: Am, Dm, and E. The lyrics are in German, alternating between three-part harmonies and four-part harmonies. Measure 3 includes dynamic markings 'p' (piano) and 'f' (forte).

E7
Am
Lo - be den Herrn, was in mir ist den Na - men sein!
Und hei - let al - le Ge - bre chen!
Hal - le - lu - ja! Lo - be den Herrn! Hal-le-lu - ja! Lo - be den Herrn!
Hal - le - lu - ja! Lo - be den Herrn! Hal-le-lu - ja! Lo - be den Herrn!

This section continues the musical score with a new verse. It starts with an E7 chord and then moves to an Am chord. The lyrics describe the name of God being in the heart and the people calling on it. The score maintains the four-staff format with dynamic markings and harmonic changes.

Dm C7 A

Lo - be den Herrn! Ver - giss nicht, was er dir Gut's ge - tan!
Der dein Le - ben vom Ver - der - ben er - löst.

Hal - le - lu - ja! Lo - be den Herrn! Hal - le - lu - ja! Lo - be den Herrn!

Hal - le - lu - ja! Lo - be den Herrn! Hal - le - lu - ja! Lo - be den Herrn!